

1991

Entire Issue Volume 13, Number 3

Follow this and additional works at: <https://aquila.usm.edu/theprimarysource>



Part of the [Archival Science Commons](#)

Recommended Citation

(1991) "Entire Issue Volume 13, Number 3," *The Primary Source*: Vol. 13 : Iss. 3 , Article 1.

DOI: 10.18785/ps.1303.01

Available at: <https://aquila.usm.edu/theprimarysource/vol13/iss3/1>

This Complete Issue is brought to you for free and open access by The Aquila Digital Community. It has been accepted for inclusion in The Primary Source by an authorized editor of The Aquila Digital Community. For more information, please contact Joshua.Cromwell@usm.edu.



The Primary Source

RECEIVED
A Quarterly Publication of The Society of Mississippi Archivists
DEC 05 1991

RECEIVED

DEC 05 1991

McCAIN LIBRARY

COOK LIBRARY

Volume 13

Fall 1991

Number 3

The Business of Moving Image Archives: A Summary Reported by Karen Den Bleyker

Participants in this session were Steven Davidson, Chair, Louis Wolfson II Media History Center; Dan Den Bleyker, Co-Chair, Mississippi Department of Archives and History; Helene Whitson, San Francisco State University; and James De Vinney, Blackside Productions. Gregory Luckow of the National Center for Film & Video Preservation provided an introductory overview to this session. He pointed out that NHPRC funded programs enabled local newsfilm archivists to preserve news footage, primarily outtakes and unedited material, during the "golden era," ca. 1948-1980. He told the audience that newsfilm collections differ from other archival collections in that they are subject to fees and licensing agreements. Other aspects to consider are the attitude of archivists toward making their material available. Luckow mentioned the resistance of archivists to the "stock footage" mentality of some newsfilm users.

Steven Davidson, Louis Wolfson II Media History Center, presented a very interesting slide show that made the uninitiated aware of the difficult tasks involved in preserving and processing a newsfilm collection. He told the audience that it is important to have complete ownership (copyright) to the donated material. Accompanying materials, log sheets, and written guides are important to fit the "jigsaw" puzzle - tightly wound filmstrips and written records - together into a collection that is accessible to the user. Much of this work was done with grant money for staffing. News scripts are processed and placed in acid free Hollinger boxes. Davidson's collections include films from Florida Public Radio and Eastern Air Lines. His material has been used in Eyes on the Prize II, among other productions.

Dan Den Bleyker, Mississippi Department of Archives and History, briefly described his collections, outtakes, and raw footage from WLBT and other local TV stations, and then focused on fees, contracts, equipment, and time factors.
(continued on page 3)

TABLE OF CONTENTS

Accessions.....	17
Acquisitions & Expansions.....	11
Calendar.....	15
Conservation News.....	12
Grants Activities.....	16
Mississippi News.....	7
National & Regional News.....	9
Publications.....	15
Session Reports.....	1

The Primary Source (ISSN 074106563) is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and other interested persons.

Editorial Staff

Editor:	Sandra E. Boyd, University of Southern Mississippi
Assistant Editor:	Michael Hennen, Department of Archives and History
Book Review Editor:	Irmi Wolfe, University of Southern Mississippi
News Reporter:	Terry S. Latour, University of Southern Mississippi
Repository Reporters:	Jim Dawson, Lauderdale County Archives
	Jerry Goodwin, Lauren Rogers Museum of Art
	Mattie Sink, Mississippi State University

Production	
Coordinators:	Connie Lingle, University of Southern Mississippi
	Forrest Galey, Department of Archives and History

SMA OFFICERS AND DIRECTORS

President (1990-1991)

Mattie Sink
Special Collections, Mississippi State University,
Starkville, Mississippi

Vice-President/President Elect

Lynne Mueller
Special Collections, Mississippi State University,
Starkville, Mississippi

Secretary-Treasurer

Alice G. Cox
Mississippi Baptist Historical Commission, Mississippi
College, Clinton, Mississippi

Board Members (1990-1992)

Irmi Wolfe
Cook Library, University of Southern Mississippi,
Hattiesburg, Mississippi

Cynthia Lewis

Jackson State University, Jackson, Mississippi

Board Members (1991-1993)

Terry Latour
McCain Library and Archives, University of Southern
Mississippi, Hattiesburg, Mississippi

H.T. Holmes

Mississippi Department of Archives and History,
Jackson, Mississippi

Membership Committee Chair

Carol West
Mississippi College Law Library, Jackson, Mississippi

Nominations Committee Chair

Will Henson
Lauderdale County Department of Archives and History,
Meridian, Mississippi

Finance Committee Chair

Irmi Wolfe
Cook Library, University of Southern Mississippi,
Hattiesburg, Mississippi

PUBLICATION DEADLINES

WINTER ISSUE.....JANUARY 15

SPRING ISSUE.....MAY 1

SUMMER ISSUE.....JULY 1

FALL ISSUE.....OCTOBER 1

SOCIETY OF AMERICAN ARCHIVISTS SESSION REPORTS

(continued from page 1)

Having a clearly written user policy and fee schedule, as he pointed out, saves time during the initial research interview. The printed index for the WLBT collection helps users to formulate specific requests. For a small fee, reference tapes, which have to be returned, are made of the requested material. Often, when dealing with foreign producers, broadcast quality tapes cannot be made locally because of the difference in technology. At this time it is important for the user to understand that the film cannot leave the archives unless it is carried by an archivist and that factors other than the archivist's schedule are to be considered. Most producers understand these difficulties; nevertheless, they tend to push deadlines. As far as copyright issues are concerned, Den Bleyker pointed out that the Department is very fortunate to hold copyright to the collections. Thus, the biggest problems he encounters are the requests/demands by users to "bend the rules," either the fee schedule or the user policy, to suit their needs. Here, he reemphasizes, written procedures help the negotiations quite a bit. Materials from his collections have been used locally, nationally, and internationally.

Helene Whitson, San Francisco State University, pointed out that her newsfilm collection came from a local PBS station and that it was accompanied by log books dating from 1967 to 1981. Material from her collection has been used in Eyes on the Prize II, "Berkeley in the 60's." She utilized a grant to organize the collection and made a log for those segments that had no access points. She also talked about the users' misconceptions about the collections and stated that she felt the collections were not a "stock footage" library as some producers seemed to think. One of the biggest problems with the collections, though, is that the University does not own the copyright. In other words, Whitson is more or less the caretaker of the collection. She briefly addressed the problem of storage and retrieval and the shortage of personnel to handle reference requests.

Jim DeVinney of Blackside Productions put forth the user's point of view. His talk was straight forward, and his videotape examples illustrated his point. Producers like him are not interested in headlines but interesting stories. DeVinney explained that he uses local newsfilm footage for three purposes: to set the scene; to illustrate; and to dramatize. The examples he showed were excellent. Economy, as he pointed out, is very important. Buying exact footage can save a lot of money, but on the other hand, if necessary, he will buy many different clips, even from different collections, to get the desired effect. This is very expensive. Follow-up questions from the audience covered descriptions of the collections: should they be accessible by date or subject or both? Should sound be added? DeVinney's answer: it satisfies emotionally. The question then arose: What about veracity? That was not answered to everyone's satisfaction.

**Developing National Cataloging Standards for Subject-Oriented Film & Video Material: A Summary & Comments
Reported by Karen Den Bleyker**

Gregory Luckow, chair for this session, gave a brief introduction of the subject and the speakers, and then turned the podium over to Larry Viskochill of the Chicago Historical Society, who provided an historical overview of what had been done during earlier meetings of SAA and the Film/Television Archival Advisory Committee. As early as 1984, members wrote position papers and offered them for discussion. In 1986 at the Chicago meeting, SAA provided a grant to further study the feasibility of developing national standards. Beginning in 1987 at the Conference on Newsfilm in Madison, Wisconsin, the standards committee met regularly. Points under discussion in the committee were shared cataloging, provision of preservation data, shared data for researchers, all available at national level. Viskochill stated that the two components of the project are the production of a manual and group level cataloging. Steven Davidson, Louis Wolkson II Media History Center, explained the difficulties that arise when one catalogs a newsfilm collection. He presented slides that illustrated his point. Most segments were tightly wound clips of film stored in a large metal film can. The challenge is to match clips with documentation. Card files from the TV station were helpful. His collection is described by segment number and running time and date.

Margaret Byrne, National Center for Film and Video Preservation of the American Film Institute, presented the "big picture" to the audience. She reiterated that national standards have the highest priority and talked about clarifying cataloging rules and about writing grant applications for the actual cataloging. She then addressed the following issues: what system should be used? How should the items cataloged relate to one another - part to part or part to whole? She then discussed the Canadian example, the multilevel tree application, multilevel being collection, reel, and segment. She further spoke of subjects such as guidelines rules interpretation, standard setting agency, nomenclature, profile of users, engaged community dialogue, systems design, and display. Many of these terms did seem to confuse the audience. They did me. Byrne could not or did not relate many of these terms directly to cataloging or how they could or did affect national standards. Comments from the audience seemed to confirm the general confusion. Suggestions ranged from

SOCIETY OF AMERICAN ARCHIVISTS SESSION REPORTS

"keep it simple, do it, and iron out problems later" to "keep it flexible enough to accommodate a wide variety of collections and users." One other statement often expressed was that most of the linking and searching cannot be accomplished with existing systems. One audience member said that USMARC format is only limited by the inadequacies current database systems have. Computer programmers can write programs that enable participants in the National Moving Image Database (NAMID) to search and retrieve records according to their needs.

"Et Ty Brute: My Mother the Genealogist"

Reported by Sandra E. Boyd

In the second annual session addressing genealogical research and archives, two researchers and two respondents spoke as members of a panel. Beulah Meacham Buckner and LaVella Meacham Hardin have been tracing descendants of Cassie Meacham for more than twenty years. They described methods and materials each had used to document family stories as well as some of the "gems" of information they had been able to locate both from family sources and in archives materials in South Carolina. Alexia Jones Helsley, from the South Carolina Department of Archives and History, discussed resources for genealogical research in Afro-American families at the Archives in Columbia, giving historical background for the colony and citing types of official records which could be useful to genealogical research. Sylvia Cook-Martin, from the Library of Congress, focused her comments on the reasons Afro-Americans are now being drawn to genealogy. She mentioned the development of pride and self-esteem, citing the current use of genealogical research assignments in family counseling practices. She also named intellectual stimulation, knowledge and authority over one's own history, and the dispelling of myths as other significant factors. To archivists, she mentioned the need to have a correlation between records collected and user requests, particularly for those Afro-American users. She also made a request for cultural balance in collections so that resources for Afro-Americans will be preserved.

"Calls to Action: Statewide Preservation Planning Projects"

Reported by Sandra E. Boyd

Lisa Fox, substituting for Jane Pairo, introduced this session by reviewing proceedings of the March 1989 conference held by the Commission on Preservation and Access. Panelists from Nebraska, Massachusetts, and North Carolina then discussed their programs. Katherine L. Walter presented information about the Nebraska state grant submitted in December 1989 through the Nebraska Library Commission. The Commission provides only financial support for the grant; Nebraska Documents Preservation Advisory Council (NDPAC) oversees the planning and execution of programs. In the initial stages, NDPAC asked for a consultant to assist with the development of an action agenda. This was a very valuable part of the early grant activities. NDPAC also held two meetings of its selected representatives in preparation of writing up its action agenda and prepared a brochure that was widely distributed. NDPAC has been successful with its program at least partly because of its ability to get different groups to work together and its planning for effective interaction during its group meetings.

Gregor Trenkaus-Randall reported on the cooperative project in Massachusetts with the summary statement "headaches but worth the effort." There were many political and organizational problems to overcome in Massachusetts. Randall strongly recommended obtaining the services of a strategic planner to get a project started. He also felt that it was vital for the project director to have a strong background in preservation. Some of the problems encountered were that people who came together to work on the project did not know each other and did not have a history of working together, and responsibilities on the project were not delegated effectively. Harlan Greene of the North Carolina Preservation Consortium (NCPC) described a different structure for the preservation program in North Carolina. There were several existing programs in the state, but no umbrella organization. After calling a meeting of 18 representatives from across the state, they formed the NCPC. The group can provide a full-time preservation officer for the state and can coordinate projects such as state-wide surveys. A state-wide organization such as that in North Carolina can appeal to all groups and can enhance the current level of awareness of preservation.

"The Difference a Grant Makes: Four NEH-Supported Projects for Preservation of Archival Collections"

Reported by Sandra E. Boyd

George Farr, Jr., Chair and representative of the National Endowment for the Humanities, set the tone for the session as he stated that the NEH was committed to preserving special collections. Each of the four projects described by the presenters was specially designed for the needs of that collection.

SOCIETY OF AMERICAN ARCHIVISTS SESSION REPORTS

Tim West, University of North Carolina at Chapel Hill, described the project at the Southern Historical Collection. After a survey of collections there, rehousing of materials became the focus of this project. Approximately 720 collections were identified as needing rehousing for preservation; some microfilming was done as well. The New York State Project was developed with a microfilming emphasis. Christine W. Wood stated that in New York, with their archival mandate only 20 years old, part of their work was to improve public relations and knowledge of preservation. After a survey that revealed 20% of holdings needed to be microfilmed, the project involved deciding what to preserve and microfilm as well as setting priorities for accomplishing the filming.

Michael Nash, at the Hagley Museum and Library, focused on his project on the records of the Pennsylvania and Reading Railroad. Both rehousing and microfilming were needed to preserve the records. Sally Kittredge Reeves described the project at the New Orleans Notarial Archives where documents date from 1730 and amount to 18,000 linear feet of beautifully detailed and colored drawings of property in New Orleans and surrounding parishes. Notarial records are legal documents which are frequently consulted to prove title and other relations, so their preservation and access was vital. The project included both new housing, some specially designed for the oversize items, and other preservation treatments including encapsulation.

Farr ended the panel by reemphasizing NEH interest in special collections and stated that a prime consideration was not the size of the institution housing the collection but the value of the material.

"Cataloging Institutional Records With the MARC AMC Format"

Reported by Sandra E. Boyd

In this session on applying the MARC AMC format to institutional records, Jill Tatem of Case Western Reserve University presented the theoretical side of the question. She mentioned such issues as which vocabulary to use in describing collections, the level of indexing terms in a system, and the overall system operation. She stated that archives collections need special attention if they are to be made accessible to users and compared them to serials cataloging. Tatem remarked on the valuable study being done by the Working Group on Descriptive Standards and said that catalogers of archival collections need to provide the fullest possible description of their records. Then, hopefully, the system into which the description is entered will be capable of extracting all terms used to give maximum access to the materials.

Alden Monroe approached the subject from the practical side, having been at the Alabama Department of Archives and History as the RLG Seven States Project was carried out, and now working on the RLG Government records project. In these projects, the major focus has been to use the AMC format to describe governmental records, and the end result has been a better understanding of what AMC can and cannot do. Alabama uses series level descriptions for its collections and pulls them together with an agency history. Having been a participant in these projects, Monroe's view was that the MARC AMC format is not perfect for describing institutional records, but with system adaptations an adequate record can be created. Much discussion followed about differences in RLIN and OCLC and about how various aspects of the description were handled.

"The Role of the Archives in Academic Research Libraries"

Reported by Sandra E. Boyd

Chair Nicholas Burkel and two presenters, Maynard Brichford, archivist at the University of Illinois, and Irene B. Hoadley, librarian at Texas A & M, provided interesting perspectives for this well-attended early morning session. Brichford began his remarks with the statement, "There is no sound reason for differences between archivists and librarians, just personalities." Both groups, he stated, share a stewardship of cultural heritage; one of the difficulties for the two groups is incorporating archives priorities into the library budget. On the other hand, the library should view the continuing plans for archives as it does any portion of the library. The archives is not a passive system; it relies more on contacts within the university community than it does on administrative procedure. Two major problems pointed out by Brichford are 1) failure to recognize that librarians and archivists share common problems and 2) basic archival program activities should be funded by the regular University budget. Archivists and librarians are complementary in nature, and much needs to be done to improve the credibility of both groups in academic communities.

SOCIETY OF AMERICAN ARCHIVISTS SESSION REPORTS

Irene Hoadley focused in her research on how archives can move into the future. She mentioned three areas of concern: teaching, research, and service. She talked of "mainstreaming" and emphasized first how archives collections should be made more visible through exhibits, cataloging of collections, and speaking to campus chairs and groups. Archivists, she said, should look for opportunities to share information about their collections as in the classroom setting. In the area of research, Hoadley stated that archives could form the basis of research that goes on on campus, and she mentioned ways to provide access to materials such as loan of materials or use of fax machines to share copies. She also mentioned working with faculty to determine and acquire collections that would strengthen academic programs. Service activities mentioned by Hoadley include being active on library and institutional committees and then working up to higher levels of professional involvement. Another reported service in archives is assisting a researcher to answer specific questions or to have best access to a collection. Hoadley said that the library director's support of archives should be based on providing the same resources as the areas of the library in the areas of staff, operating funds, and space. The archives should be assured a place in planning for the library and recognition of achievements in archives.

Commentary by the chair focused on various special aspects of archives, including the changes and descriptions required by electronic systems, and the need for and value of special contacts of archivists. An article "Expanding Role of College and an Archives" by the Burkel was cited as a further statement of the archives role. Emphasis should be on improving the understanding of both archivists and librarians of each other's roles. Much discussion followed the formal presentation with suggestions of how to increase archives visibility in the university setting.

"Friends Group: A New Form of Support for Archives"

Reported by Sandra E. Boyd

Three panelists at this early morning session spoke on friends groups in North Carolina, Kentucky, and Virginia. David Olson, archivist at North Carolina State Archives, gave the history of that state's friends group established in 1978 and described how the group had functioned by bringing in important people in the state - former governors and legislators, for example. The current membership of the group is 350, rather small for most such organizations in the state. The friends group is an extension of an ordinary outreach program but because it has 501c3 status, it must be an advocacy group without lobbying. So far, Olson stated, the group has been successful in bringing increased funding to the Archives. There is a growing endowment program, and a special endowment for preservation has been established through special gifts of friends members. However, Olson pointed out that there is a large time commitment required to work with and coordinate a friends group. In order for the group to function, there must be attention and care, usually from the Archives staff.

Richard Belding, Kentucky State Archivist, discussed his state's friends group which was formed in 1983 and modeled after North Carolina's organization. The Kentucky group was formed at about the same time that a local records program for the state was being established. Members of the friends organization testified before the legislature about the need for support of the state's local records program, and the legislature funded that program. Friends have also made direct gifts, have sponsored special events, and are now providing funding for archival scholarships. The Kentucky friends group has recently provided funding for the Archives to participate in the RLIN Governmental Records Program by purchasing a terminal and printer for the project. Belding pointed out what he called the darker side of friends groups - the investment of staff time that will have to be made, the need for effective communication, and the fact that the organization will compete for money and time with many other groups. He feels that the benefits have repaid the efforts that have been required of the institution - but the commitment and real nurturing have been required.

Louis Manarin, Virginia State Library and Archives, described that state's two-year-old organization that now has 190 members. These members have been solicited mainly through the genealogical community, and the organization is much more independent than those described in North Carolina and Kentucky. The Virginia group is not a 501c3 organization, but a foundation in Richmond is so designated and handles their money for \$1 per year. Stated purposes are support for the mission of the archives, education, and collection development. The Virginia friends group will not get involved politically, and they want staff involvement from the Archives, but they also want their organization to be independent. The group provides volunteers to assist in the reading room and has produced its own newsletter. A benefit of membership in Virginia is a 25% discount on library and archives publications. Other valuable ideas were shared during follow-up comments and the question and answer session which followed.

MISSISSIPPI NEWS

de GRUMMOND NEH GRANT UPDATE

A two-year grant project to process the papers of 85 authors and illustrators is underway in the de Grummond Children's Literature Collection of McCain Library and Archives at the University of Southern Mississippi. Funded by a National Endowment for the Humanities grant, the project is in its tenth month.

The de Grummond collection houses 3,100 cubic feet of original manuscripts, illustrations, galleys, proofs, correspondence and other materials of approximately 1,200 children's authors, illustrators and publishers. Notable among these are the papers of Ezra Jack Keats, the first author/illustrator to make a black child the hero of a book; Kate Greenaway, one of the most famous British illustrators of the late nineteenth century; and Randolph Caldecott, the great nineteenth century illustrator for whom the Caldecott Medal is named. Complementing the archival material are 33,000 books published between 1530 and the present, as well as 250 children's magazines titles dating from 1788. It is the only sizable collection of its type in the South.

The grant project concerns itself solely with the processing of 85 of those 1,200 collections. Chosen for their contribution to the field of children's literature, most of the 85 have won the Caldecott, Newberry, or other medals. The collections represent a diversity of distinctive styles, including authors such as Verna Aardema, Betty Cavanna, Jean Fritz, Roy Gallant, Lee Bennett Hopkins, Sonia Levitin, Scott O'Dell, Richard Peck, and Lois Lenski, as well as illustrators such as Adrienne Adams, Lee Ames, Tony Chen, Gail Haley, Tana Hoban, Nonny Hogrogian, James Marshall, Robert Quackenbush, Richard Scarry and Peter Spier.

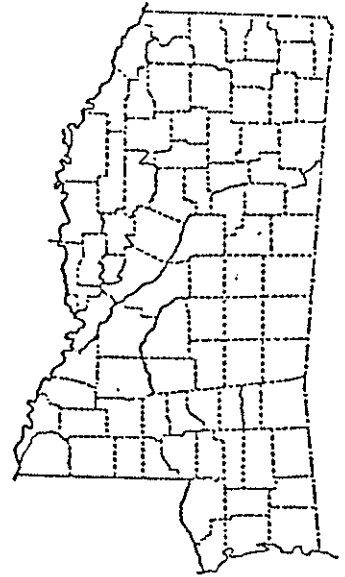
Grant personnel were in place by January 14, with Julia Marks Young as manuscript processor, Suzy Elkins and Sheri Miller as manuscript processing technicians, and Virginia Moore as student worker. When Julia and Sheri left the project in August, Dena White, formerly an archival assistant with the Arkansas History Commission and Southwest Arkansas Regional Archives, assumed Julia's position, and Ashley Koostra replaced Sheri.

To date, the grant staff has arranged and described half of the 85 collections. Processing these literary collections has presented some unique challenges. The staff had, for instance, to learn to identify printing techniques and stages of book production, as well as diverse artistic techniques and media. Typical items found in the collections include correspondence, research notes, manuscripts, galleys, dummies, original illustrations, color prepreparations, proofs, press sheets, posters, and promotional materials. The papers of Barbara Cooney, Nonny Hogrogian, Randolph Caldecott and others include woodblocks, linileum cuts, and steel engraving plates.

A major goal of the grant is to make the collections more accessible to the public. This is to be accomplished by the preparation of descriptive registers, and the descriptive cataloging of each collection and input into the OCLC database using the MARC Archives and Manuscripts Control Format. Copies of all registers will be submitted to the Library of Congress for inclusion in the National Union Catalog of Manuscript Collections and the RLIN database.

BLANDFORD CHURCH HISTORIC WINDOWS NEED RESTORATION

The state of Mississippi, in 1908, contributed a stained glass window to the Blandford Church in Petersburg, Virginia, in memory of the men who died in the Petersburg siege during the Civil War. The church was built in 1735, but was used as a field hospital from 1864-1865 throughout the siege of Petersburg. Restoration of the church as a shrine by the Ladies Memorial Association was completed in 1901. Each of the eleven Confederate states and two border states contributed windows, all of which are now in need of restoration. The Ladies Memorial Association of Petersburg is raising funds for the restoration project, \$9,000 per window, and individuals who would like to assist with the restoration of the Mississippi window can do so by sending contributions to the Ladies Memorial Association, 101 Hanover Avenue, Colonial Heights, Virginia 23834. (*Mississippi History Newsletter*, October 1991)



MISSISSIPPI NEWS

LCDA&H CONTINUES RESEARCH

Research on the old East Mississippi Female College and Beeson College is continuing at the Lauderdale County Department of Archives and History, Inc. The result will be a written history of these colleges and a local educational exhibit. The East Mississippi Female College, founded in 1869, and the Meridian Female College, founded in 1904, were leaders in the South in the education of females.

YOUNG HEADS TO SUPERCOLLIDER PROJECT

Julia Marks Young began her new position as Head of Special Collections at the Superconducting Supercollider on October 21st. Young brings to the project her experience as a University of Southern Mississippi Library Science professor, her work with the NEH grant in the deGrummond Children's Research Collection, and her experience at the Bentley Library, University of Michigan, as well as her many organizational experiences. We wish her good luck!

BOYD BEGINS WORK AT MDAH

Sandra E. Boyd will begin work on the NHPRC-funded cataloging project at the Mississippi Department of Archives and History on November 8th. Her address will be P. O. Box 571, Jackson, MS 39205-0571 and phone number 359-6873.

PRESIDENT'S REPORT

The response from members willing to serve on committees has been most encouraging. Thank you to all who have volunteered to serve on committees and to contribute to The Primary Source, and to all of the officers and Executive Board members who contribute so much of their time to the Society of Mississippi Archivists.

Archival education is an area of continuing concern to the archival community in Mississippi. At the last Council meeting, members discussed at some length the future of archival education in Mississippi. SMA has always taken as its goal to provide continuing education for its members and to make available basic archival educational opportunities for those working in the field who have no formal archival training.

Formal archival training has previously been available from two sources. We were fortunate to have Julia Marks Young teaching archival classes at the University of Southern Mississippi. The Department of Archives and History has sent several staff members to USM for formal archival training.

In addition, the Mississippi State University Library and the MSU History Department co-offer three archival classes as there is demand: Administration of Archives and Manuscripts Collections, Practicum in Archives and Manuscripts, and Special Projects in Archives and Manuscripts. These classes are taught by Lynne Mueller. Seven students are enrolled this semester in the Administration class. Of the seven students, two are already working in an archives, one is definitely planning for an archival career, two are considering it, and one student in public administration is planning a career in local government. Four to five of the students will probably take the Practicum and the Special Problems courses. Since few Council members were aware of these classes, this educational opportunity has probably not been publicized as it should have been.

Council decided to investigate the possibility of offering a basic archival administration course or a two week institute for university credit in a central location such as Jackson. We would welcome input from anyone interested in the topic. Please send any ideas and concerns to Lynne Mueller, Special Collections, P.O. Box 5408, Mississippi State, 39762.

For the next meeting, each council member will also write a press release featuring a manuscript or archival collection, or other collected item from their repository. Council will investigate the possibility of making available a collection of press releases about collections in Mississippi repositories. —Mattie Sink, President

What Council Did on September 13, 1991:

■ Approved minutes and treasurer's report.

■ Heard an update on plans for SAC Meeting in Nashville, May 13-15, 1992 (See SAC Report on page)

■ Heard updates for publications activities:

The Primary Source: editor requested articles and suggestions; suggested return to use of "Institutional Spotlights."

Repository Directory: sales continuing after summer reprint.

Women's Guide: editing continues by Julia Young; index will be developed later by other members of the committee.

■ Heard a membership committee report of a total current membership of 77. Authorized Carol West, committee chair, to send out notices to those who have not renewed.

■ Discussed new projects:

★ Compiling a booklet of 52 news releases ready to be by state newspapers. Each council member will bring one sample article to December meeting.

★ Continuing need for archival education in the state - possibly a 2-week institute of non-traditional courses.

★ Archival advisory work in the area; a new local records law; and the need to support the hiring of qualified staff in the archival programs.

NATIONAL & REGIONAL NEWS

EARLY PAPERS OF YALE'S KINGMAN BREWSTER DISCOVERED IN DUMP

Papers of Kingman Brewster, ambassador to Great Britain and president of Yale University, were found last year in a dump for old postage stamps and other unusual items. Duane Benning, their discoverer, found them while searching the dump for old postage stamps and other unusual items. The papers date from 1930 to 1941, including the years Brewster was a student at Yale and a leader in the America First Committee. The discovery includes a letter to Brewster from Charles A. Lindbergh, the text of a statement Brewster made before the Senate Foreign Affairs Committee in 1941, and reams of other papers and artifacts. Brewster died in 1988. His summer house on Martha's Vineyard was subsequently sold to CBS newsman Mike Wallace. The Bennings have restored the collection, and have had the attention of the Yale Archives, where Brewster's official papers are maintained. But the Bennings do not feel that offers of fair compensation have been forthcoming from either Yale or the Brewster family. The Vineyard Gazette had reported the story to local residents. (The Dusty Shelf, July-September, 1991)

VERMONT DATABASE BEING SHARED

The Vermont State Archives and the Sheldon Museum have exchanged databases. Both repositories use Minaret and the exchange was made by trading disks. (NEA Newsletter, July 1991)

AMERICAN MEMORY ADDS 37 NEW TEST SITES

Librarian of Congress James H. Billington announced that 37 schools, libraries and research institutions in the United States have been selected by the Library as new sites to test a program that will disseminate computerized versions of LC collections. American Memory provides access to library collections that pertain to American history and culture.

The American Memory prototype to be evaluated will include 267 documents of the Continental Congress Convention; 1,000 photographs of the Civil War by photographer Matthew Brady and others; 500 political cartoons about Congress from 1770-1981; 60 sound recording of America's leaders from the early 20th century; the texts and illustrations of over 300 rare pamphlets written by African-Americans; and early motion pictures of President William McKinley. Software is provided to access cataloging information about each item; printed guides enhance educational use. (LC Information Bulletin, July 29, 1991)

TAX INCENTIVE FOR DONATIONS

A one-time federal tax incentive for donation of manuscripts and art to museums and libraries took effect January 1, 1991. The Budget Reconciliation Act of 1990 provides relief from the alternative minimum tax (AMT) on gifts of tangible personal property. This tax benefit allows individuals who are subject to the AMT to donate valuables to nonprofit institutions and deduct the full market value of those items, rather than the original purchase price. This provision is effective only for gifts actually donated during the tax year 1991.

During recent congressional hearings on expiring provisions, lobbyists and charitable groups gave testimony before the House Ways and Means Committee promoting a one-year extension of the provision. A possibility for "permanent" tax relief for donations in S. 359, introduced on February 5 by Senate Finance Committee members, Davis L. Boren, D-Okla., Daniel Patrick Moynihan, D-NY, and John C. Danforth, R-MO. The bill aims to repeal section 56(a)(6) of the tax law for all tax years after December 31, 1990, and would provide that contributions of appreciated tangible personal property would cease to be treated as an item of tax preference for purposes of the alternative minimum tax.

Tangible personal property refers to items like artworks and manuscripts, not stocks, bonds or real estate. House Ways and Means Committee Chair Dan Rostenkowski, D-Ill. is reportedly concerned about favoring one kind of property over another and believes that appreciated stocks and real estate should be exempt as well. Other members of Congress also have expressed their concern about S. 359, fearing that such a proposal would cause the erosion of tax reform as it relates to the capital gains tax. (MAC Newsletter, June 1991)

NATIONAL & REGIONAL NEWS

INTERGOVERNMENTAL RECORDS PROJECT: PHASE I FINDINGS

Marie Allen summarized the intergovernmental records project in the following report. The project worked closely with two pilot states (Wisconsin and Virginia) and with the 13 state and two municipal archives of the National Historical Publications and Records Commission-funded Government Records Project (Alabama, California, District of Columbia, Georgia, Kentucky, Massachusetts, Minnesota, Nevada, New York State and City, Oregon, Pennsylvania, Utah, Virginia and Wisconsin). During its first phase, the IRP targeted six categories of intergovernmental records for description in the Research Libraries Information Network (RLIN) national online database, including the following: territorial records, naturalization records, nonpopulation records, pre-Federal records relating to Virginia, New Deal work relief agencies' records relating to Wisconsin, and records relating to the Clean Water Act.

The IRP described almost 1,000 NARA records series and agency histories from these categories in RLIN and compared these entries with entries from other institutions. In the process, the project identified records that filled gaps in NARA holdings and demonstrated that a national archival database such as RLIN is a uniquely powerful tool for the dissemination and comparison of data about shared typed of records.

The data entry for intergovernmental categories also highlighted archival description problems, particularly the inconsistencies in access term selection among archival institutions. For the more efficient and effective use of a national automated environment, the IRP developed strategies for selecting common access terms across institutional lines and proposed the sharing of agency history records and case file descriptions and the inclusion of more specific types of information in series descriptions. The project also stressed the importance of cooperative action by archivists to secure needed changes in archival applications of library cataloging rules.

Phase II of the project is currently underway based on a nationwide survey of archival institutions with intergovernmental holdings in two program areas: records relating to 19th-century territories of the United States and records relating to U.S. participation in World War II. Approximately 600 institutions responded to the survey. A report on this phase of the project will appear in 1991. (*Record Facts Update*, Summer 1991)

ARCHIVAL FELLOWS SELECTED BY NHPRC

The National Historical Publications and Records Commission (NHPRC) has awarded three fellowships in archival administration for 1991-1992. The recipients, and the institutions at which they will use their fellowships, are Gail E. Farr, Bureau of Archives and Records Management in the Delaware Department of State, Dover; Lisa D. Kernan, Film and Television Archive of the University of California, Los Angeles; and Albert C. Minnick, Archives Division of the Oregon Office of the Secretary of State, Salem.

Ms. Farr is an archivist at the Philadelphia Maritime Museum. During her fellowship, she will serve on the administrative staff of Delaware state archivist Howard Lowell. Ms. Kernan is presently an independent consultant. While at the UCLA Film and Television Archive, she will serve as the administrative assistant to archive director Robert Rosen. Mr. Minnick is currently an archivist at the Alaska State Archives. While in Salem, he will work directly with Oregon state archivist Roy Turnbough and his deputy as a member of the administrative unit.

The archival fellowships are funded jointly by NHPRC and The Andrew W. Mellon foundation. The fellowships are intended to expand administrative training opportunities for professional archivists with two to five years of experience. NHPRC fellows participate in a variety of daily administrative and managerial activities, from personnel concerns and budget planning and implementation to long-range planning and the development of procedures and policies. For more information on the program, contact Laurie A. Baty, Commission staff, at ☎ 202-501-5610. (*Annotation*, August 1991)

(National & Regional News continued on page 20)



ACQUISITIONS & EXPANSIONS

REX HARRISON COLLECTION IN THE BOSTON UNIVERSITY TWENTIETH CENTURY ARCHIVES

The Rex Harrison Collection was established at Boston University in the spring of 1984, and more documents were added each year through 1988. It includes his scripts, personal scrapbooks and notebooks, correspondence, and taped oral memoirs. It also contains photos of Harrison in My Fair Lady, Cleopatra, Doolittle, and Don Quixote, as well as all the plays and films in which he appeared. (NEA Newsletter, July, 1991)

BOGGS COLLECTION DONATED TO UNC AT CHAPEL HILL

The books, recordings, and personal papers of Ralph Steele Boggs - hispanic bibliographer, folklorist, student of Latin American folklore - were donated to the University of North Carolina at Chapel Hill. Boggs had gone to UNC to teach in 1929 and quickly found University support for his folkloric interests, introducing the first folklore course taught there. By 1940, Boggs was able to get support for the establishment of a Curriculum in Folklore, the first graduate program in the United States. (Folk Arts Notes, July 1991)

SCHWEITZER'S SAGA

The George Arents Research Library at Syracuse University has added 1,324 letters between Albert Schweitzer and his wife Helene and related materials to its holdings of the renowned physician's personal papers. Spanning the year 1900-1939, the letters were acquired from daughter Rhea Schweitzer Miller with a gift from an anonymous donor. They offer background information on how the Schweitzers collaborated in literary endeavors as well as revealing how, with Helene's encouragement, Albert decided to focus solely on medicine. (American Libraries, September 1991)

CASH PAPERS RECEIVED AT NORTH CAROLINA ARCHIVES

A gift of the Wilbur Joseph Cash papers was received in the Rare Book and Manuscripts Department from Cash's nephew. Charles Elkins Cash, Jr., (1900-1941), a 1922 alumnus of Wake Forest College, made his mark on the literary world in his highly acclaimed The Mind of the South published by Alfred A. Knopf in 1941. The papers given by Elkins includes the typescripts of The Mind of the South in various stages, with Cash's manuscript notations. In addition, the collection includes signed letters to Cash from authors Margaret Mitchell, Ellen Glasgow, publisher Alfred A. Knopf, and U.S. Ambassador Josephus Daniels. (North Carolina Archivist, Fall 1991)

BARKER CENTER ACQUIRES FIELD FOUNDATION ARCHIVES

The Field Foundation, a philanthropic organization, has donated its institutional archives to the Barker Texas History Center. The New York based foundation was established in 1940 by Marshall Field III, a Chicago banker, publisher of the Chicago Sun-Times, and grandson of the founder of the Marshall Field & Company department store in Chicago.

The Field Foundation Archives is unique and historically important because it thoroughly documents the wide ranging list of movements and groups the foundation supported as well as the foundation's role as an active participant in social change. The liquidation of the Field Foundation in 1988 and the donation to the Barker Center strengthens the Center's resources documenting civil rights and civil liberties movements in America. (Eugene C. Barker Texas History Center Newsletter, Summer 1991)

TOWNSEND MILLER COLLECTION ACQUIRED BY BARKER CENTER

The Barker Texas History Center has announced the acquisition of the Townsend Miller Collection, a significant country music collection documenting the life and work of the late Townsend Miller, a music critic best known as the "guru of the progressive country movement" in Austin music. The collection is a gift from the Miller family. The collection includes manuscripts, printed, graphic, and audio materials collected by Miller. (Eugene C. Barker Texas History Center Newsletter, Summer 1991)

CONSERVATION NEWS

EUROPEAN GROUPS SUPPORT USE OF PERMANENT PAPER

The European Librarians and Publishers (ELP) Working Group has stated that it is urgently necessary from now on to use acid-free age-resistant paper and to support initiatives and strategies leading to such use. ELP is calling for governmental agencies to support further research concerning permanent paper and is asking the Council of Europe and the Commission of the European Communities for their support and initiatives for standardization.

In issuing a set of recommendations to provide a basis for long-term safeguarding of the printed word, ELP stressed that permanent paper standards have to be compatible within the European Community. The recommendations take into account recent changes in paper making: "There is no longer a particular problem in producing acid-free paper. It is available in increasing quantities, and price can no longer be an objection." (The Commission on Preservation and Access, August 1991)

MULTI-UNIVERSITY COOPERATIVE PLANS FOR SMALL-SCALE MASS DEACIDIFICATION

The Committee for Institutional Cooperation (CIC) Libraries, an academic consortium of major midwestern research universities, including the University of Chicago, the University of Illinois at Chicago, the University of Illinois at Urbana-Champaign, the University of Iowa, Indiana University, the University of Michigan, Michigan State University, the University of Minnesota, Northwestern University, Ohio State University, Pennsylvania State University, Purdue University and the University of Wisconsin-Madison, are positioning themselves to begin mass deacidification on a small scale as soon as it can be done responsibly. Following two initial tests of the process, a third test run is now underway. At a meeting in late June, all 13 CIC libraries decided to send materials to the mass deacidification facilities for this test run. Each participating library will experience first-hand the organizational issues of mass deacidification, including selection of materials, in-house staffing and procedural issues, quality control work, and marking or recording treatment. Only two vendors chose to participate in the third run. For information about the project, contact Sue Nutty, CIC Mass Deacidification Coordinator at (708) 467-1379. (The Commission on Preservation and Access, August 1991)

TRANSFER OF MAPS TO OCLC FINALIZED

The Mid-Atlantic Preservation Service (MAPS) and OCLC Online Computer Library Center have concluded an agreement that transfers control of MAPS, a nonprofit organization, to OCLC, also a non-profit organization. Founded in 1986 by Columbia, Cornell, and Princeton Universities, and the New York Public Library and the New York State Library, MAPS is engaged in high quality preservation microfilming for archives, historical societies, libraries, and museums. MAPS will continue operations in its new building, which was funded with a \$1.5 million grant from the Pew Charitable Trusts. It has 52 employees and operates an 18-camera microfilming service committed exclusively to archival quality preservation filming. In 1990, it will produce more than 5 million frames of microfilm to preserve newspapers, brittle books, manuscript collections, archival materials, letterpress books, photographs, technical drawings, and other materials. (Mid-Atlantic Archivist, Spring 1991)

STEAM DISASTER THREATENED UTAH STATE RECORDS CENTER

On January 8, a steam trap blew in the Utah State Records Center, spewing dirty rusty water over records, shelves and floors. The incident occurred during working hours while the Records Center staff was on-site to take immediate disaster-plan steps. Because of the quick response, there was minimal damage to the records themselves. Sixty-five boxes had to be replaced due to damage to the containers, and the clothing of the staff members was permanently damaged by the rust water. The Utah State Records Center is located in the basement of the Capital building. (The Dusty Shelf, July-September Edition, 1991)

FWPL RECEIVES PRESERVATION GRANT

The Fort Worth Public Library recently received a grant of \$49,945 from the Junior League of Fort Worth, Inc. to develop its preservation program. The funds will enable the Library to hire a full-time preservation officer for one year. Among the Library's holdings are large genealogical and local history collections, which include manuscripts, photographs, maps, rare books, and other special materials. The preservation officer will recommend the means to protect these collections, select equipment and supplies for the preservation laboratory, and train staff and volunteers. Besides the

CONSERVATION NEWS

generous funding, the Junior League will contribute a minimum of 420 hours of volunteer work. For more information about the grant, please contact Kenneth N. Hopkins, Archivist, Fort Worth Public Library, 300 Taylor Street, Fort Worth, Texas 76102. (*The Southwestern Archivist*, August, 1991)

IMAGING LAB AT LSU

The Louisiana State University Libraries have been awarded a \$285,000 grant to establish an Electronic Imaging Laboratory (EIL) in its Special Collections library. The funds will be provided to LSU from the Louisiana Education Quality Support Fund Enhancement Program. The project, "Electronic Imaging of Louisiana Historical Documents," will scan, digitize, index and make accessible by CD-ROM unique resources currently available only in the Louisiana and Lower Mississippi Valley Collections (LLMVC) of the LSU Libraries.

The grant funds will allow purchase of computer equipment to establish an Electronic Imaging Laboratory in Hill Memorial Library. The money will also fund a Local Area Network (LAN) connecting the EIL to computer equipment in the Central Reference Department and the Government Documents Department in the central library facility, Middleton Library. Three scanners, editing and archiving stations, and five user access stations with laser printers as well as portable scanners and a computer will be purchased. The latter items will be used to access historical materials outside Baton Rouge. For more information on the project, contact Faye Phillips, head of the Louisiana and Lower Mississippi Valley Collections. (*The Southwestern Archivist*, August 1991)

LC RESPONDS TO DEACIDIFICATION BIDS FROM INDUSTRY

The Library of Congress has turned down offers from three industrial firms to undertake the massive task of deacidifying, and thus preserving, millions of books in its collection, because none of the offers received could meet all of the technical and business requirements.

Since the early 1970s, Library of Congress preservation specialists have been exploring techniques to preserve books printed on acid paper--that is, most books published since the mid-1800's. Microfilming has continued a slow and costly process, even as LC specialists have tested chemical processes to remove the acid from books en masse. In September 1990, LC issued a "request for proposals" from industry for deacidifying its book collections. Although a half-dozen firms had shown interest earlier, only three firms applied for a contract.

In March 1991 the 14-member Source Selection Evaluation Board, headed by Peter Johnson of Congress' Office of Technology Assessment, convened to evaluate the offerors' submissions. Study continued from March to July when the board submitted its findings to the Library. Following extensive study of the board report, the Library decided to cancel the procurement, and the offerors have been so notified. (*LC Information Bulletin*, September 23, 1991)

NC PASSES PERMANENT PAPER LAW

North Carolina has become the second state in the country to have its general assembly declare as law that state agencies must print its documents on acid-free paper. The law (North Carolina House Bill 186) requires that the state librarian and the University of North Carolina (UNC) - Chapel Hill university librarian survey state government publications and select those that must be printed on acid-free paper, based upon the publications' historic or lasting value to the state.

Connecticut was the first state to enact such legislation when in 1989 it required that state documents meet the standards of the American National Standards Institute (ANSI). That law was amended this year to say that documents must even exceed ANSI standards. (*Library Journal*, August 1991)

SOLINET AVLS PROGRAMS FILL THE BILL

Need a program on Preservation? Want to introduce staff and readers to basic preservation? Need specific preservation guidelines? Look to the Audiovisual Loan Service of the SOLINET Preservation Program. This service provides excellent videotape and slide/tape programs on topics including care and handling of library materials, library binding, book repair, and exhibiting library materials. More than 20 titles are available for loan. Audiovisual programs may be borrowed for up to two weeks at a cost of \$15 per program for SOLINET members (\$20

CONSERVATION NEWS

for non-members). To request a description of the programs, to schedule loans, or to suggest additions, contact the Preservation Program at ☎ 1-800-999-8558 or 404-892-0943. (SOLINEWS, Summer 1991)

RUTGERS 1991-1992 PRESERVATION WORKSHOPS

The Rutgers 1991-92 preservation workshops are part of a series of short, intensive learning opportunities for librarians, archivists, curators, and others charged with the maintenance and protection of print, manuscript, and audiovisual collections. The topics included in the workshops include: repair of damaged library and archival materials, preservation management, planning for preservation, pest control, preserving photographic collections, and preserving recorded sound materials. Dates, times and places are listed below:

"Repair of Damaged Library and Archival Materials: Issues for Managers"

When: Friday, November 22, 1991, 9:30-4:00

Where: Morning Session--Madison Public Library; Afternoon session--Drew University Library, Madison, NJ

Registration: \$55 (includes break, lunch, handouts)

Deadline: November 8, 1991

"Preservation Management: Planning for Preservation"

When: Thursday, January 16, 1991, 9:30-4:00

Friday, January 17, 1991, 9:00-3:00

Friday, March 13, 1991, 9:00-4:15

Where: SCILS, Room 114b, Rutgers College Avenue Campus, New Brunswick, NJ

Registration: \$150 (includes refreshments, materials)

Deadline: December 20, 1991

"Pest Control Basics for Librarians, Archivists, and Curators"

When: Friday, February 21, 10:00-4:00

Where: Labor Education Center, Room 133, Rutgers Douglass/Cook Campus, New Brunswick, NJ

Registration: \$60 (includes handouts, break, lunch)

Deadline: February 3, 1992

"Mirrors of Time: Preserving Photographic Collections"

When: Thursday, March 5, 1992

Friday, March 6, 1992

Monday, March 9, 1992

Where: northern, central, and southern New Jersey, respectively

Registration: \$15 (includes handouts, break, lunch)

Deadline: February 21, 1992

"Preserving Recorded Sound Materials"

When: Thursday, March 12, 1992, 10:00-4:15

Where: Rutgers Labor Education Center, Room 115, Douglass/Cook Campus, New Brunswick, NJ

Registration: \$55 (includes handouts, break, lunch)

Deadline: February 21, 1992

FOR MORE INFORMATION CALL ☎ 908-932-7169

PUBLICATIONS

Archival Appraisal, by Frank Boyles. Order from: Neal-Schuman Publishers, 100 Varick Street, New York, NY 10013, ☎ 212-925-8650 FAX 212-219-8916. Price: \$39.95.

Care of Indiana Public-School Records: A Record Creator's Guide, by Cam Stewart Weber, is a 40 page publication containing retention schedules for Indiana public school records. Information on issues confronting their care, including access, confidentiality, reproduction, preservation, and destruction is also included. Order from: Business Manager, Clay Community School Corporation, Box 101, Knightsville, IN 47857. Price: Free.

Descriptive Cataloging of Rare Books, a second edition work of the Library of Congress and librarians in the U.S., U.K., Australia, and New Zealand, adheres to AACR 2 rules and LC rule interpretations for descriptive cataloging of rare books. Order from: Library of Congress, Cataloging Distribution Service, Customer Services Section, Washington, DC 20541-5017. Price: \$21-North America \$23-International.

Genealogical Sources in the Rhode Island State Archives, compiled by Christine Lamar. Order from: State of Rhode Island, Providence, RI.

Guide to German Historical Sources in North American Libraries and Archives, by Anne Hope and Jorg Nagler, attempts to provide a selective introduction to archives, libraries, and historical societies in the United States and Canada which hold German or German-American historical resources.

The Guide to Kentucky Oral History Collections, compiled and edited by Cary C. Wilkins. Order from: Kentucky Oral History Commission, 300 Coffee Tree Road, P.O. Box 537, Frankfort, KY 40602, ☎ 502-564-7644. Price: \$10.60.

A Guide to the Historic Rugby Archives and Research Centre. Order from: Barbara Stagg, Historic Rugby, Inc., P.O. Box 8, Rugby TN 37733, ☎ 615-628-2441. Price: Free.

H. Sophie Newcomb Memorial College: A Research Guide, is compiled and edited by Georgan Coyle and Susan Tucker. Order from: Newcomb College, Center for Research on Women, Tulane University, New Orleans, LA 70118. Price: \$8.

Managing Archives and Archival Institutions, edited by James Gregory Bradsher, now available in paperback, was first published in 1988. The volume provides state-of-the-art techniques on contemporary archival issues including automation, cartographic, audio-visual and oral history archives, records appraisal and security by experts from the Smithsonian, National Archives and Records Administration, and National Gallery of Art. Order from: University of Chicago Press, Order Department, 11030 S. Langley Avenue, Chicago, IL 60628, ☎ 1-800-621-2736. Price: \$19.95.

CALENDAR OF EVENTS

November 1-2, 1991

New England Archivists Fall Meeting

University of Vermont, Burlington, VT

Contact: Jeff Marshall, Chair, Local Arrangements, c/o Special Collections, Bailey/Howe Library, University of Vermont, Burlington, VT 05405

☎ 802-656-2596

November 7-9, 1991

Midwest Archives Conference (MAC) Fall Meeting

Bloomington, IN

Contact: Sandra Taylor, Curator of Manuscripts, Lilly Library, Indiana University, Bloomington, IN 47405

☎ 812-855-2452

November 13-16, 1991

Southern Historical Association Annual Meeting
Ft. Worth, TX

November 17-19, 1991

National Association of State Information Resource Executives Eastern/Southern Regional Meeting, The Mills House, Charleston, SC

Contact: Mary Alice Sosby
☎ 606-231-1905

November 21-22, 1991

Society of Georgia Archivists Fall Meeting

Atlanta History Center

December 5-6, 1991

APPM and Archival Cataloging Workshop

UT-Austin, TX

Contact: David Terry/Mel Boggins, GSLIS, EDB 564, UT-Austin, Austin, TX 78712-1276, ☎ 512-471-8806

FAX: 512-471-3971.

PUBLICATIONS

Map Cataloging Manual is a comprehensive and practical guide for cataloging and classifying nonbook cartographic materials. A 257-page, tabbed looseleaf publication, it will assist map catalogers who want to apply cataloging rules, practices and procedures more consistently now that map records are being added to bibliographic utilities at an even-increasing rate. Order from: Library of Congress, Cataloging Distribution Service, Customer Services Section, Washington, DC 20541-5017. Price: \$30.

Photographers: A Sourcebook for Historical Research, by Richard Rudsill, pioneer researcher and Curator of Photographs at the Museum of New Mexico, is a worldwide bibliography of all known compilations of biographical data on photographers. An illustrated, 120-page tool, essential for historical, photographic, and genealogy researchers. Order from: Carl Mautz Publishing, P.O. Box 9, Brownsville, CA 95919. Price: \$25 + \$1 for postage and 7.25% California Sales Tax.

University Records Retention and Disposition Schedule, a 263-page publication, lists 1,037 various records series from 19 categories of offices likely to be found in an institution of higher learning. It provides standard retention and disposition guidelines for the public records in all state-supported colleges and universities in North Carolina that do not have individual schedules, and may be used by others to formulate record schedules. Order from: Historical Publications Section, Division of Archives and History, 109 East Jones Street, Raleigh, NC 27601-2807. Price: \$8 + \$2 shipping & handling.

GRANTS AWARDED

The Center for American Archeology in Kampsville, Illinois, has received funding from the National Science Foundation for an 18-month project to improve access to archeological records. The project commenced July 1, 1991, and employed an archivist to process and prepare records for microfilming. The records, acquired during the archeological investigations conducted from 1958-1977, chronicle 12,000 years of prehistoric occupation and development in North America. For additional information, contact: Dr. Paul Katz, Center for American Archeology, P.O. Box 366, Kampsville, IL 62053 (601) 653-4316; or Louisa Bowen, Lovejoy Library, Southern Illinois University at Edwardsville, Edwardsville, IL 62026 (618) 692-2665. (MAC Newsletter, June 1991)

SAC PLANNING MEETING MINUTES, MAY 20, 1991

Present at the meeting were: Jim Lloyd, President, Society of Tennessee Archivists (STA); Carol Roberts, Vice-President, STA; Mattie Sink, President, Society of Mississippi Archivists (SMA); Lynne Mueller, Vice-President, SMA; Rickey Best, President, Society of Alabama Archivists (SALA); and Elisa Baldwin, Vice-President, SALA.

The meeting opened at 1:10 p.m. After general discussion concerning the next SAC meeting, it was decided that it would be held May 13-15, 1992, in Nashville. Bill Sumners, archivist for the Southern Baptist Convention, will handle the local arrangements for the Society of Tennessee Archivists.

Planning committee members decided to hold two half-day workshops. Jim Lloyd will ask Ellen Garrison to conduct an arrangement workshop. Rickey Best will ask Debbie Pendleton to do a MARC:AMC workshop. The committee wants to keep involvement in the workshops at the local level so that the state societies will be able

to reap the financial benefit from the workshops. Tentative sessions were discussed and the following were agreed upon for developing the program: "Documenting Southern Religion", "Historical Archaeology and Archives", Music Archives Section, Christian Brothers/News Archives, Archival Automation, and State and Local History.

Discussion continued regarding registration fees. It was tentatively decided to charge \$40 for registration. Bill Sumners is still working on hotel arrangements, but it appears the cost per night will be approximately \$55. Rickey Best volunteered to oversee the printing and distribution for the 1992 meeting.

All program information was to be submitted to Rickey by August 1, 1991. The program should be distributed by March 1, 1992. The cutoff date for preregistration is April 15, 1992.

The meeting adjourned at 4:15 p.m.

ACCESSIONS

Mississippi State University Special Collections Manuscripts Department

ARCHITECTURAL DRAWINGS COLLECTION. 1920-1966, N.D.

Commercial Bank and Trust Company, Aberdeen, Mississippi. 1 blueprint: detail of cut stone column, 1920.

FIRST PRESBYTERIAN CHURCH, STARKVILLE, MISSISSIPPI. 5 sheets of blueprints: (Floor) heating plans, undated.

METHODIST CHURCH, NEW ALBANY, MISSISSIPPI. 4 sheets of tracings: one pipe steam system plan, 1926.

UNITED STATES ARMY. OFFICE OF THE QUARTERMASTER GENERAL. CONSTRUCTION DIVISION. Barracks data (Standard office details). 95 pages of printed drawings and specifications, March 3, 1941.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, STARKVILLE BRANCH, RECORDS. Accretion. 1972-1991. .75 cu. ft.

Minutes, bylaws, newsletters, yearbooks, clippings, membership lists, convention materials, state and national publications, workshop materials, photographs, cassette tapes and other materials documenting the activities of the organization, 1972-1991. Gift of the Association.

BALLARD (MICHAEL B.) PAPERS. 1833-1991. Accretion. ca. 4 cu. ft.

Correspondence, research notes, manuscripts, microfilm, and other materials produced and collected for The Long Shadow, Landscapes of Battle and Pemberton: A Biography. Includes Pemberton and Pemberton family materials from many collections. Gift of Michael B. Ballard. Open with permission. Copyright and copying restrictions apply.

BRUNINI (EDMUND L. SR.) COLLECTION. 1947-1988. .17 cu. ft.

Letters, speeches, reminiscences, article, clippings, and campaign materials collected by Edmund L. Brunini as a result of assisting John C. Stennis in his 1948 Senatorial election campaign. Included are letters to Brunini from Stennis, E.O. Spencer, R.D. Morrow, Frank Smith, and others concerning campaign fundraising; letters and speeches documenting Stennis' positions on local, national, and international political issues; articles and clippings documenting the campaign. Also included are some materials concerning Stennis' opponents, including J.E. Rankin and Forrest Jackson. Gift of Edmund L. Brunini St.

HIC-A-SHA-BA-HA CHAPTER, DAR RECORDS. Accretion. .16 cu. ft. 1932-1990. Accretion. .16 cu. ft. 1932-1990. Clippings, history, and other materials for DAR history program November 1, 1990. Materials documenting the Mayhew Mission Chapter of the Children of the American Revolution, including C.A.R. application forms (1932-1987), clippings, issues of The Magnolia Bud, yearbooks (1978-1987), and membership lists (1965-1967).

J.T. MCKINNON LUMBER COMPANY COLLECTION. 1904-1936. .08 cu. ft.

Deeds, mortgages, correspondence, timber estimates, bills of sale, tax receipts, licenses, and other documents concerning the operation of McKinnon Lumber Company in and around Beatrice and Pachuta (Clarke County) and Jasper and Jones Counties. Other companies documented include C.L. Gray Lumber and Burdette Lumber of Meridian. Gift of Mrs. H.E. Sanders.

KHATENA (JOE) PAPERS. ca. 1960-1991. 17 cu. ft.

Correspondence, published and unpublished research papers, reports, abstracts, articles, bibliographies, tests and test manuals, audiocassettes, microfilm, and other materials documenting the career and research activities of Khatena (b. 1924), Mississippi State University educational psychology professor and specialist in creativity and the education of the gifted and talented. Represented in the collection is the work of the major contributors in the field over the last 20 years, as well as in-depth documentation of the work of Khatena, E.P. Torrance, John Curtis Gowan and others. Gift of Joe Khatena.

OVERSTREET (N. W.) ARCHITECTURAL RECORDS. Accretion. 1966-1973, undated. .08 cu. ft.

Correspondence, rosters, clippings, resume, project list, autobiographical writing concerning Overstreet's career and his relationship with political figures such as John C. Stennis, William Waller, and Paul B. Johnson, members of the Mississippi State class of 1908 and others.

ACCESSIONS

SANDERS (HANSON E. "HAM") COLLECTION. 1929-1973 and undated. ca. .5 cu. ft.

Books, poster, photographs, lithograph, autobiographical writing documenting the career of Sanders (1908-1991), as owner of Sanders Lumber Company in Meridian and as a shoe salesman and sporting goods store owner. Gift of Mrs. Hanson E. Sanders. Additions expected.

SHIPPEY (EDGAR E. AND LENNA TAYLOR) PAPERS. 1898-1929, n.d. .25 cu. ft.

Letters (1898-1901, 1904) between Edgar and Lenna Taylor Shippey, written primarily before their marriage from Paris, Mississippi, Memphis, and Fort Smith, Arkansas; scattered letters to and from friends (1901, 1905, 1943-1947); contract for a house (1911), assessments (1909-1910), and estate inventory (1929); commencement program, medical cards and other materials 1898-1926 and undated; family Bible record. Papers document turn of the century life in Mississippi and Ft. Smith, Edgar Shippey's medical education at Memphis Hospital Medical College, Shippey's medical practice, and life in Wister, Oklahoma, 1901-1929, and the Shippey family. Gift of Lenna Graves Bishop, Jimmie Garner, and Lottie Honea.

STARKVILLE AREA BUSINESS AND PROFESSIONAL WOMEN'S CLUB RECORDS. Accretion. 1982-1989. 1 cu. ft.

Color slides of local and national events 1982-1987; color and black and white photos; minutes; yearbooks; treasurer's reports, correspondence and memoranda; newspaper clippings; membership rosters and other records of the organization 1986-1989. Gift of the Club.

Mississippi Department of Archives and History

Manuscript Collection

BARTLETT (ELIZABETH FRANCES) DIARY. 1863-1868; 1875; n.d. .10 cu. ft.

Diary of Elizabeth Frances Bartlett who was born in Philadelphia, Mississippi, on June 6, 1850. The diary contains commentary on the battle of Fort Donelson, Tennessee, and Confederate generals Nathan Bedford Forrest, Stonewall Jackson, and Robert E. Lee. Presented by Frances Bell McCool, New Orleans, Louisiana.

ELDER FAMILY PAPERS, ACCRETION. 1970-1971; n.d. .10 cu. ft.

Included are photocopies of genealogical records pertaining to members of the Elder family, many of whom lived on the Mississippi Gulf Coast. Presented by Jacob V. Elder, Slidell, Louisiana.

EXCHANGE CLUB OF JACKSON (DOWNTOWN) RECORDS. 1930s-1990s. 5 cu.ft.

Included are correspondence, financial and legal records, photographs, printed material, reports, scrapbooks, and other records of the service organization, the Exchange Club of Jackson (Downtown), an affiliate of the National Exchange Club. Presented by the Exchange Club of Jackson (Downtown), Jackson, Mississippi.

LANSOY-POILLY (MRS.) LETTER. 1920. .10 cu. ft.

Letter (in French) dated March 11, 1920, written by Mrs. Lansoy-Poilly, Neuville-Cappequeule, Somme, France, to Ellen Hederman, Jackson, Mississippi, thanking her for her generosity to French orphans of World War I, particularly her son Daniel Lansoy-Poilly whose father had been killed in the war. Presented by Jan T. Hederman, Jackson, Mississippi.

LITTLE FORTNIGHTLY CLUB (MERIDIAN) RECORDS. 1892-1900; 1915-1925; 1941; 1948; 1955; n.d. .33 cu. ft.

The Little Fortnightly Club was founded in Meridian, Mississippi, in 1890. The club's original membership consisted of four young girls who wished to emulate the activities of the adult women of the Fortnightly Club of Meridian. The four charter members were Ione Kimbrough, Sara Marks, Aimee Reed, and Maude Rothenberg. Each of the members assumed as their "alter egos" the characters Amy, Beth, Jo, and Meg from Little Women by Louisa May Alcott. The club members met "in character" on Saturdays to produce dramatic, historical, literary, and musical programs. The membership of the club was expanded to twelve in 1891, and the new members assumed as their "alter egos" various characters from Little Men and Jo's Boys by Louisa May Alcott. The club members also drafted a constitution and bylaws, and they kept minutes of their meetings and a record of their programs. The Little Fortnightly Club became a member of the Mississippi Federation of Women's Clubs in 1903. The club joined the General Federation of Women's Clubs as an individual member in 1909. As the young women of this close-knit, culture-oriented group attained adulthood, the club's agenda was expanded to include a variety of civic, educational, health, philanthropic, service, and social programs and

ACCESSIONS

projects. The club was also active on the home front during World Wars I and II. Included are a constitution and bylaws, minute books, programs, a scrapbook, and short stories. Made available for photocopying by Mary R. Hefter, Meridian, Mississippi.

MISSISSIPPI CONFERENCE ON SOCIAL WELFARE RECORDS, ACCRETION. 1930s-1990s. 3 cu. ft.
Included are correspondence, financial and membership records, minutes, programs, and reports of the Mississippi Conference on Social Welfare. Presented by the Mississippi Conference on Social Welfare, Jackson, Mississippi.

MISSISSIPPI INSTITUTE OF ARTS AND LETTERS RECORDS, ACCRETION. 1980s. 1 cu.ft.
Included are correspondence, minutes, printed material, and other records of the Mississippi Institute of Arts and Letters, an organization which annually honors the outstanding creative endeavors of Mississippians in the fields of literature, music, photography, and the visual arts. Presented by the Mississippi Institute of Arts and Letters, Jackson, Mississippi.

NEW YORK AND MISSISSIPPI LAND COMPANY RECORDS. 1838. .10 cu. ft.
Printed broadside dated June 4, 1838, announcing a meeting of the New York and Mississippi Land Company at the Fifth Ward Hotel, New York City, on June 26, 1838. Accompanying the broadside are holograph notations regarding the June 26 meeting and a printed list of the officers of the company. The company was formed for the purpose of trading in former Indian lands in northern Mississippi. Purchased from Jeanette Alford, Springfield, Virginia.

POITEVENT FAMILY PAPERS, ACCRETION. 1924; 1928-1929; 1914; 1940; n.d. .66 cu. ft.
Included are correspondence and photographs of various members of the Poitevent family of Ocean Springs, Mississippi. Of interest is a photograph of the fencing team of the University of Virginia that was organized by Schuyler Poitevent, Jr. Presented by Ray L. Bellande, Ocean Springs, Mississippi.

SKATES (JOHN RAY, JR.) PAPERS. 1970; 1986-1987; 1990; n.d. .10 cu. ft.
Included are correspondence of University of Southern Mississippi history professor John Ray Skates, Jr., concerning the nomination and election of General Fox Conner to the Mississippi Hall of Fame and a typescript biography by Charles H. Brown entitled "Fox Conner: A General's General" that was edited by Skates. Also included are an 8"x10" black-and-white copy print of General Fox Conner and photocopies of a number of printed sources containing biographical information about Conner. Presented by John Ray Skates, Jr., Hattiesburg, Mississippi.

WINONA INFIRMARY RECORDS. RESTRICTED. 1928-1950. .33 cu. ft.
Included are birth certificates and financial and surgical records of various patients of the Winona Infirmary, Winona, Mississippi. Presented by Duke University Medical Center Library, Durham, North Carolina.

Graphic Records Collection

THE BLACK CATS PHOTOGRAPH. ca. 1910. 1 item. .10 li.
One 8"x10" black-and-white photograph of The Black Cats, a social club of lumbermen. Presented by Robert C. Tucker, Greenville, South Carolina.

"GOVERNOR & MRS. WHITE & HIS MILITARY STAFF" PHOTOGRAPH. 1952. 1 item. .10 li.
One 12"x19" black-and-white photograph of Governor and Mrs. Hugh White and his honorary colonels on the steps of the New Capitol in Jackson, Mississippi. Presented by Jerry Thomas, Terry, Mississippi.

MISSISSIPPI COURTHOUSE PHOTOGRAPHS. ca. 1930-1950. 83 items. 8.30 li.
Eighty-three 5"x7" black-and-white photographs of Mississippi courthouses. Presented anonymously.

MISSISSIPPI HOUSE OF REPRESENTATIVES PHOTOGRAPH. ca. 1898. 1 item. .10 li.
One 8"x10" black-and-white photograph of members of the Mississippi House of Representatives standing in front of the Old Capitol in Jackson, Mississippi. Presented by Edna Sue Key, Jacksonville, Florida.

MORRIS (ROBERT) PHOTOGRAPH. ca. 1880. 1 item. .10 li.
One 12"x19" black-and-white photograph of Robert Morris, poet laureate of Freemasonry and founder of the Order of the Eastern Star. Purchased from Michael Hennen, Jackson, Mississippi.

ACCESSIONS

"1912 MEMBERS OF THE MISSISSIPPI LEGISLATURE" PHOTOGRAPH. 1912. 1 item. .10 li.

One 22"x28" black-and-white composite photograph of members of the 1912 Mississippi Legislature. Photographed by A. von Seutter. Purchased from Michael Hennen, Jackson, Mississippi.

OVERLY (DAN) PHOTOGRAPHS. 1990. 2 items. .20 li.

One 5"x7" black-and-white photographs of Bessie Johnson displaying her African gourd baskets and one 5"x7" black-and-white photograph of Ethel Wright Mohamed. Presented by Dan Overly, Ridgeland, Mississippi.

"THIRTY-NINTH SESSION OF THE N. MISS. ANNUAL CONFERENCE OF THE METHODIST EPISCOPAL CHURCH, SOUTH" PHOTOGRAPH. 1908. 1 item. .10 li.

One 11"x14" black-and-white composite photograph of delegates attending the annual conference of the Methodist Episcopal Church, South, held December 2-7, 1908, at Water Valley, Mississippi. Presented by William Lipscomb, Jackson, Mississippi.

University of Southern Mississippi - Historical Manuscripts

JOHNSON FAMILY PAPERS. 1912-1972. 88 cu. ft.

Correspondence, photographs, newspapers and clippings, campaign materials, and memorabilia which document the lives of Paul B. Johnson, Sr., Mississippi governor from 1940-1943; Paul B. Johnson, Jr., Mississippi lieutenant governor from 1960-1963 and governor from 1963-1967; as well as personal materials from their families. Provenance: Paul B. Johnson Family.

PICKERING FAMILY PAPERS. 1857-1988. 3.5 cu. ft.

Letters and family documents of members of the Pickering and Loffin families in Covington County, Mississippi, along with genealogical notes, clippings, and personal papers of Archie and Idelle Pride Pickering. The Pickerings were avid genealogists, and much of their genealogical research compiled over twenty years has been placed in the Genealogy Collection at McCain Library and Archives. Provenance: Margaret P. Ellis.

ROBERTS (ANNA M.) PAPERS. 1908-1960. .5 cu. ft.

Correspondence, newspaper clippings, pamphlets, and other miscellaneous materials relating to Roberts' work in the library profession at the University of Southern Mississippi, Mississippi Library Association, and the American Library Association.

NATIONAL & REGIONAL NEWS

(continued from page 10)

MAC JOURNAL RENAMED

The MAC Council, at its May 1991 meeting, approved a name change for The Midwestern Archivist, the venerable journal of the Midwest Archives Conference. Beginning with the spring 1992 issue, the journal will be known as Archival Issues: The Journal of the Midwest Archives Conference. In making the change, Council was responding to a growing sentiment that the regional nature of the journal's title was inhibiting efforts to have it gain wider acceptance as a journal of national significance. Indexing and abstracting services and library schools expressed disinterest in The Midwestern Archivist because, based on its title, they assumed it was of regional interest only, or that it was second rate. Some potential authors, particularly those outside the profession, had indicated an unwillingness to publish in the journal because of its title. The change to a new name, therefore, is an attempt to make the journal more widely available. and to attract more contributors. (MAC Newsletter, September 1991)

SOLINET'S MOVING.....

Effective November 4, the new address will be:
SOLINET
1438 West Peachtree Street, NW
Suite 200
Atlanta, GA 30309-2955

